

# Joely Corban

www.JoelyCorban.com

601-519-0241

## OBJECTIVE

Using modern technology combined with academic knowledge of fine art to create and educate in new media, design and imagery.

## EDUCATION

April, 2007 Master of Fine Art, Mississippi College, Clinton, MS  
April, 2001 Bachelor of Fine Art, William Carey College, Hattiesburg, MS

## ACHIEVEMENTS, AWARDS, & CERTIFICATIONS

January, 2008 Mississippi Virtual Community College's first full-time Online Art Instructor  
April, 2008 Awarded Tulane Faculty Fellow, serving 2008 - 2011  
November, 2007 Certified Mississippi Virtual Community College Instructor

## EMPLOYMENT

### EXPERIENCE AS AN EDUCATOR

August 2007 – present Mississippi Gulf Coast Community College, Gautier, MS  
FULL-TIME ONLINE ART INSTRUCTOR

- Online Art Appreciation 1113
- Online Art for Elementary Teachers 1913

*Art for Elementary's online curriculum has been written & developed as an online course solely by Corban.*

August 2007 – present Tulane School of Continuing Studies, Biloxi, MS  
ADJUNCT MEDIA ARTS INSTRUCTOR (MACINTOSH LAB)

- Advanced 3D Animation, MDAR 430  
3D modeling and animation for broadcast
- Web Animation, MDAR 321

Interactive web animation using Adobe's Flash CS4

- Digital Illustration, MDAR 320

Intro to Vector based software using Adobe's Illustrator

- Digital Imaging I & II, MDAR 270, 271

Raster based software using Adobe's Photoshop

- Visual Communication, MDAR 210

Analysis and exploration of visual communication in the media

- Public Relations Campaigns, MDAR 361

Public Relations concepts & development

September, 2004 - May, 2005 Jackson State University, Jackson, MS  
ADJUNCT INSTRUCTOR (IBM LAB)

- Problems in Technology 521

Web Animation using Macromedia's Flash

- Designed Graduate School's Web site

September, 2002 - May, 2004 Tulane University College, New Orleans, LA  
ADJUNCT MEDIA ARTS INSTRUCTOR (MACINTOSH LAB)

- Computer Art and Digital Imagery 230  
Raster based software

- Intro to Graphic Design 235

Basic design elements, also magazine layout using Quark Xpress

- Computer Illustration 220

Vector based software using Macromedia's Freehand

EXPERIENCE IN THE INDUSTRY

2006 – 2007

Brain Injury Association of Mississippi, Jackson, MS  
WEB MASTER/ RESOURCE LIBRARIAN

- Design & launch Website: [www.MSBIA.org](http://www.MSBIA.org)
- Write and print a tutorial with website's specific needs for office staff to maintain

1995 - 2007

Freelance Media, Design, and Fine Art

- Magazine layout and graphic design for Gulf Coast Woman
- Private commissions for slide shows and animations of family and class reunions using Adobe's Final Cut
  - On site pastel portrait painting
  - Murals for private residences

2004 - 2005

Jackson Television, Jackson, MS  
GRAPHIC DESIGNER

- Creating 3D animated logos for broadcast using Newtek's LightWave 6.5
- Creating adds for print using Adobe's Photoshop and InDesign

2000 - 2001

Cable One Advertising, Biloxi, MS  
PRODUCTION ASSISTANT

- Voice Overs
- Writing Scripts
- Graphic design for broadcast using Adobe's Image Ready

PUBLIC MURALS AND EXHIBITS

September, 2008 Faculty Exhibit, Mississippi Community College, Gautier, MS

August, 2008 Solo Exhibit, Tulane Island, Second Life

October, 2007 Group Exhibit, Baptist Healthplex, Clinton, MS

August, 2007 Solo Exhibit, MMC House, Ocean Springs, MS

March, 2007 Created and Facilitated "The Art of Recovery Expo"  
Displayed at the Mississippi State Capitol Rotunda

November, 2006 Solo Exhibit of Cutism, The Art Movement for anyone  
under 12... The Purple Snapper Gallery, Bay St. Louis, MS

August, 2006 15 x 25 foot exterior mural for the Lutheran Disaster Effort, Ocean Springs, MS

September, 2004 Group Exhibit, Los Angeles Center for Digital Art, Flash animations submitted

August, 2001 Three 10 foot mural installations for L Montella Salon, Long Beach, MS

October, 2000 Group Exhibit, George Ore Museum, Biloxi, MS

April, 2000 Group Exhibit, Ocean Springs Art Association, Ocean Springs, MS

January, 1999 18 x 158 foot exterior mural, Long Beach Historical Society, Long Beach, MS

## SERVICES

January - May, 2007 Instructor for an art group of traumatic brain injury survivors

February - May, 2006 Volunteered as a tour guide for Georgia O'Keefe exhibit,  
Mississippi Museum of Art, Jackson, MS

June - August, 2003 Volunteered for production and marketing departments,  
Center for Puppetry Arts, Atlanta, GA

September, 2002 Led St. Patrick's Episcopal Youth Group in painting a 4 x 12-foot runner used in Sunday  
church services illustrating the seven days of Creation.  
St Patrick's Episcopal Church, Long Beach, MS

PORTFOLIO AND REFERANCES AVAILABLE UPON REQUEST